

NOVEMBER 2019

VIRGINIA TECH PERCUSSION

The newsletter of VTP



What to know about VTP:

FACULTY:

**DR. ANNIE STEVENS,
ASSISTANT PROFESSOR OF
PERCUSSION**

AJS@VT.EDU

DEGREES OFFERED:

**MUSIC PERFORMANCE, MUSIC
EDUCATION, MUSIC
TECHNOLOGY, MUSIC
COMPOSITION, MUSIC MINOR**

**REGULAR MASTERCLASSES AND
CONCERTS WITH GUEST
ARTISTS - VIEW OUR PAST
PROGRAMS AND GUESTS**

**SPRING VTP CONCERT
FEATURING ANDERS ASTRAND,
SWEDISH PERCUSSIONIST:
APRIL 18, 2020
7:30PM
SQUIRES HAYMARKET THEATRE**

Members of VTP attend PASIC '19!

Ten members of the VT Percussion Club traveled to Indianapolis, IN in November to attend the Percussive Arts Society International Convention, the largest number of VTP students to ever attend. This trip was made possible by the generous funding of the Student Government Association at Virginia Tech and individual donors to the percussion club. PASIC is one of the largest drum and percussion events in the world featuring over 120 events, nightly showcase concerts, and an exhibit hall with more than 100 exhibitors. This is an invaluable experience for any student to have, so a special thanks to everyone who made this fantastic trip possible!

VTP Welcomes Six New Percussion Majors

Hailing from up and down the east coast, VTP welcomes four first-year percussionists: Chris Caputo (New Hampshire), Peyton Gentry (Virginia), Miranda Hughes (Virginia), Jason Smith (Virginia); and two internal transfer students: Andrew Coyle (North Carolina) and Matthew Homoroc (Virginia). These students performed on the percussion ensemble concert on November 8, 2019, performing Bob Becker's rudimental quintet, *Away Without Leave*, Caleb Pickering's marimba quartet, *Pop Psyche*, Elliot Cole's mesmerizing vibraphone quartet, *Postludes*, and Brant Blackard's new *Marimba Quartet*.

The Class of 2019



"The Five" L to R: Joshua Morrison, Steven Arnold, Laura Moniuszko, Denver Nuckolls, Jesse Hughes

The Virginia Tech Percussion Studio graduated 5 seniors in the spring of 2019. This incredible class enjoyed many accomplishments during their studies at Virginia Tech, both individually and as a group. These grads are sure to make an impact in Virginia and beyond as they pursue graduate studies in various fields. The percussion class of 2019 is: Steven Arnold, (hometown: Gloucester, VA) Jesse Hughes (Bristol, VA), Laura Moniuszko (Yorktown, VA), Joshua Morrison (Stafford, VA), and Denver Nuckolls (Galax, VA).

Denver (BA in music performance and music technology) is currently in his first year of graduate study at the University of North Texas where he is pursuing a masters in percussion performance. Steven, Jesse, Laura, and Joshua (BAs in music performance and music education) are all continuing their graduate studies at Virginia Tech where they are working to earn a masters in education, curriculum, and instruction.



Annie Stevens and Andrea Venet of Escape Ten and VTP perform the world premiere of "Magic Time" by Russell Hartenberger

This class worked incredibly hard at Virginia Tech, being awarded first place at the PASIC Chamber Ensemble Competition in 2017. They collaborate regularly as an ensemble named *Five in a Box Percussion*, and they have recorded several videos and commissioned new works for percussion ensemble.

To celebrate this class, Annie Stevens commissioned Russell Hartenberger, a composer and member of the esteemed Nexus Percussion Ensemble, to compose a piece featuring the Escape Ten percussion duo alongside the five percussionists. As a result, *Magic Time* was premiered on May 4, 2019 with Hartenberger in attendance.

News to Note:

Spring 2020 Student Recitals:

Senior Recital: Jack Scheibe
April 25 @ 7:30pm
Squires Recital Salon

Junior Recital: Matt Shay and Jennifer Webbert
May 2 @ 7:30pm
Squires Recital Salon

Learn more about Dr. Stevens and VTP:

anniepercussion.com

Click for Videos

Click for Past Programs

For Prospective Students:

Upcoming VT Application Deadlines:

Early Action: December 1 (recommended)

Regular Decision: January 15

Find School of Performing Arts Music Application and Audition Dates here

The Creativity and Innovation District Brings New Rehearsal Room

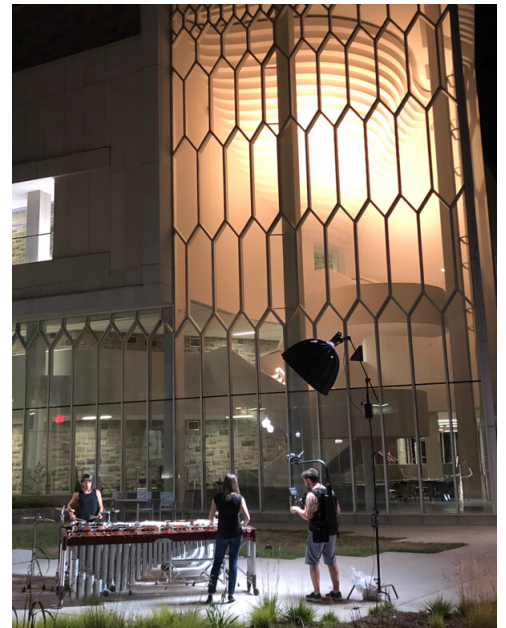


One of the newest buildings on campus will house a new rehearsal room, performance hall, recording space, and practice rooms for the School of Performing Arts. This Living-Learning Community is scheduled to open for the fall of 2020. The building sits on the eastern edge of campus on the former site of the Alumni House between Otey Street and Kent Street. Read more about the Creativity and Innovation District and see pictures as the construction moves forward.



VTP performing "Akoya" by Brant Blackard with Blackard as the featured fall 2019 guest artist at the Moss Arts Center

Escape Ten Under a Clear Midnight at the Moss Arts Center



Escape Ten recording "Clear Midnight" by Michael Burritt at the MAC during the summer of 2018. (Click to view video).

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