## A Percussionist's Warm-up: The Key to Musical Success

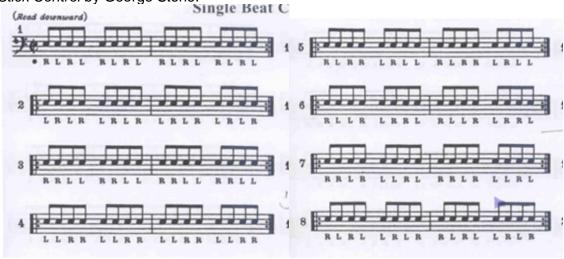
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## Snare Drum

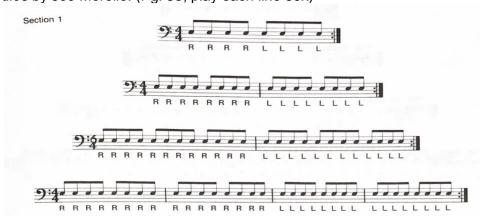
- Basic Stroke Types
  - Full 8 on a hand, stick control exercises, etc.
  - Accent/Tap (Down/Up)
  - Taps (practicing soft) Stick control exercises
  - o Rolls double strokes and buzz strokes
- Timing Exercises 16<sup>th</sup> note grid, syncopation, etc.
- Rudiments

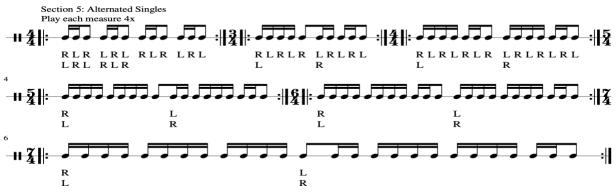
Start Slow -----15 seconds-----hold fastest for 10 seconds (threshold)-----15 seconds----slow Repeat 3-5x!

Stick Control by George Stone:



Master Studies by Joe Morello: (Pg. 55, play each line 50x)





## Marimba

Scales – Use key signatures instead of naming the scale to be performed



- Arpeggios Recognize tonic-dominant relationship and sing along!
  - o Read arpeggios as you practice them, eyes up!

Fundamental Method for Mallets by Mitchell Peters:

